

EXECUTIVE PRIVILEGE
A SERIES

EPISODE 3: Escape

Written by

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FADE IN:

INT. SECURITY TUNNEL, CAMP DAVID - ANYTIME

The tunnel is industrial hi-tech. Agent Norris leads, John follows, Agent Smithson trails. John is in handcuffs.

JOHN WEST

Where are you taking me?

AGENT NORRIS

Someplace safe and secure.

John smiles, in spite of the situation.

JOHN WEST

You remember that scene in Knight and Day, with Tom Cruise and Cameron Diaz?

AGENT NORRIS

Didn't see it.

JOHN WEST

Tom Cruise tells Cameron Diaz that when they say they're taking you to someplace safe and secure, they really mean they're going to kill you. It's pretty funny.

Agent Smithson laughs.

AGENT SMITHSON

I love that movie. Tom Cruise says...

AGENT NORRIS

Shut up. Both of you.

Norris turns them down a smaller, darker corridor. Eerie lights and ominous noises pulse from behind metallic conduit. They're deep under the heart of Camp David and going deeper.

JOHN WEST

Roy Knight, he's like a...like Jason Bourne, only funny.

AGENT NORRIS

I said shut up, West.

JOHN WEST

I know this looks bad. That's what Roy tells June, but...

AGENT SMITHSON
Who's Roy?

JOHN WEST
That's Tom Cruise. June is Cameron
Diaz.

AGENT NORRIS
SHUT THE HELL UP.

John West explodes into Norris, driving him hard into a metal duct. John rolls off the duct and kicks Smithson in the gut. Smithson falls backward and hits his head. Norris counter attacks. West's hands are still cuffed behind his back. He uses his legs to kick Norris. They go at it in a brutal fight.

AGENT SMITHSON
KNOCK IT OFF.

Agent Smithson, rubbing his head, stands far enough back not to get in the fight. He aims his gun at John.

AGENT SMITHSON (CONT'D)
BOTH OF YOU!

John and Norris square off, ready to continue the fight.

AGENT NORRIS
'bout time.

AGENT SMITHSON
Shut up Norris.

AGENT NORRIS
Watch yourself Smithson. I'm the
senior. And, I'm always having to
save your butt.

AGENT SMITHSON
I never liked you Norris, and now I
know why.

John's watching the argument with interest. Norris is so mad he's practically forgotten about John.

AGENT NORRIS
Why's that?

AGENT SMITHSON
Because you'll do anything they
want, regardless.

AGENT NORRIS

That's the deal. You took the oath.
You know that.

AGENT SMITHSON

I didn't sign up for this.

AGENT NORRIS

Yes you did. Anything you want, in
exchange for absolute obedience.

AGENT SMITHSON

Not this time.

Agent Smithson shoots Norris in the chest. His eyes look surprised, then he crumples to the floor. Smithson pulls a key out of his pocket.

AGENT SMITHSON (CONT'D)

Give me your wrists.

John complies. Smithson unlocks the cuffs.

JOHN WEST

This can't be good for your service
record.

AGENT SMITHSON

Shoot me.

Smithson holds out his gun to John.

JOHN WEST

What?

AGENT SMITHSON

Shoot me. Preferably someplace non-
lethal. Through and through. You
know.

JOHN WEST

Are you crazy?

AGENT SMITHSON

John, we have orders to kill you.
No judge. No jury. You're too
dangerous to let live. This is the
only way out.

JOHN WEST

What about you?

AGENT SMITHSON
If you shoot me, I might live.
Otherwise, I'm pretty much dead.

JOHN WEST
Come with me.

AGENT SMITHSON
Impossible. You're pretty much
dead, too.

John takes the gun from Smithson.

AGENT SMITHSON (CONT'D)
Here.

Smithson hands John some car keys.

AGENT SMITHSON (CONT'D)
The SUV's outside. Good luck.

JOHN WEST
You too.

John takes a step back. BOOM. Smithson drops to the concrete
floor.

John turns and runs.